

Contributors to the Issue

Baatarnaran Tsetsentsolmon

is a senior lecturer at the Department of Anthropology and Archaeology, National University of Mongolia. She has collaborated with Dr. Maria-Katharina Lang on different artistic and research projects such as *Nomadic Artefacts and Dispersed & Connected. Artistic Fragments along the Steppe and Silk Roads*. B. Tsetsentsolmon is an author and co-author of several articles in the area of socialist and post-socialist cultural policy, nationalism, mobilization, infrastructure and artefact transfers. Together with M.-K. Lang she published the articles “Connected or Traversed? Plans, Imaginaries, and the Actual State of Railway Projects in Mongolia” (*Transfers*, 2021) and “Artefact Transfers. Displacing, Representing, and (Re-) Valuing Objects in Mongolia” (*Inner Asia*, 2020).

Christina Franken

is a researcher at the Commission for the Archaeology of Non-European Cultures (KAAK) of the German Archaeological Institute (DAI). Her research interests are settlement archaeology, Central Asia, Mongolian archaeology, Buddhism, restoration, and cultural preservation. Together with Hendrik Rohland, Ulambayar Erdenebat, and Tumurochir Batbayar she edited the book *Karakorum: The capital of the Mongol Empire in the Valley of the Orkhon = Charchorum: Ochrony chöndij dech Mongol gürnij nijslel* (2021).

Dulam Bumochir

is a professor of anthropology at the Department of Anthropology and Archaeology, National University of Mongolia. He completed a MPhil (2001) and a PhD (2006) in the field of social anthropology at the University of Cambridge. His earlier works focused on Mongolian folk religion and rituals including shamanism. From 2015 to 2019, he completed a post-doctoral research at the

University College London on resource, mining, environment, mobilization, nationalism, neoliberalism and the state. He has conducted fieldwork in Mongolia, China and Kyrgyzstan and published numerous articles, monographs and anthropology text books.

Hendrik Rohland

is a researcher at the Commission for the Archaeology of Non-European Cultures (KAAK) of the German Archaeological Institute (DAI). His research interests include Medieval archaeology, the Mongol Empire and early nomadic states, Eurasian nomads, cultural exchange in Eurasia, urbanism, remote sensing, computer and GIS applications in archaeology. In 2019 he published his doctoral thesis *Die Nordstadt von Karakorum. Archäologische Spuren der Kirche des Ostens und Interkulturelle Kommunikation in der Altmongolischen Hauptstadt* at Christian-Albrechts-Universität Kiel.

<https://nbn-resolving.org/urn:nbn:de:gbv:8-mods-2020-00119-3>.

Lhagvasuren Erdenebold

is a professor of archeology at the School of Business Administration and Humanities, Mongolian University of Science and Technology. His research interests are traditions of nomadic lifestyle and living in Inner Asia. He published many articles and monographs on the historical nomadic lifestyle. His main works include a monograph titled *Early Lifestyle of the Mongols* (2020); *The Study of Chingis Wall Monument* (2019, 2021) and *Early Nomadic Cemetery of the Aristocracy* (2019).

Manlai Nyamdorj

is a PhD candidate at University Trier. His current project is looking at China's expanding position in global media sphere through political economy of communications.

He occasionally contributes on Mongolia at urgalegends.substack.com

Maria-Katharina Lang

is senior researcher and curator at the Institute for Social Anthropology of the Austrian Academy of Sciences specializing in Mongolian Studies and artistic-scientific research. She is PI and director of the Austrian Science Fund (FWF) sponsored art-based research project Dispersed & Connected. Artistic Fragments along the Steppe and Silk Roads (<https://dispersedandconnected.net>). Her research areas are: Steppe and Silk Roads (historic and present BRI), infrastructures, mobility, artefact transfers, transformation processes, museum and collection histories, anthropology of art. She edited the book *Nomadic Artefacts* (2016), the exhibition catalogue *Dust & Silk* (2021) and co-edited with Baatarnaran Tsetsentsolmon *Artefacts as Links / Эд Өлгийн Барилдлага* (2017).

Petra Kaczensky

is a professor of the Department of Forestry and Wildlife Management at the Inland Norway University of Applied Sciences (INN). Her research is heavily focused around large mammal conservation with a focus on Europe and Central Asia. She wants to understand the ecological role and requirements of focal species and their interaction with other species – including humans – at the landscape scale. She is especially interested in animal movements and migrations. Her recent most important publication is a co-authored (Kauffman, M.J., E. Aikens, S. Esmaili, P. Kaczensky, A. Middleton, K.L. Monteith, T.A. Morrison, T. Mueller, H. Sawyer, J. Goheen) article titled *Causes, Consequences and Conservation of Ungulate Migrations* in the *Annual Review of Ecology, Evolution and Systematics*.

Shagdarsuren Egshig

is a professor and the Head of the Department of Asian Studies, Faculty of Humanities, National University of Mongolia (NUM). She is a member of Academic title and degrees committee in Linguistics under the Ministry of Education and Science. Egshig has published over 50 academic papers at home and abroad in linguistics, culture studies, sinology, Mongolian studies, translation

studies and roadology, participated in several translation teams and translation projects. His main publications include: *The Tea Road* (in Mongolian) (2016); *History of Chinese Culture* (in Mongolian) (2014).

Tumurochir Batbayar

is a researcher at the Institute of Archaeology of the Mongolian Academy of Sciences whose interests include Medieval archaeology, the Mongol Empire and early nomadic states, settlement archaeology, and burial customs. He published *Kharkhorumijn nestorijn shashintny durcgalyn arkheologijn sudalгаа*. “*Mongolyn arkheologijn shine sudalгаа*” tsuvral VII (Archaeological study of the monuments of the Nestorians of Karakorum. “New researches on Mongolian Archaeology” series VII) in 2022.

Ulabayar Erdenebat

is a professor and the head of the Department of Anthropology and Archaeology at the School of Arts and Sciences, National University of Mongolia, Ulaanbaatar. His research interests include the Medieval period of Eurasian nomadic cultures, the Mongol Empire, settlement archaeology, burial customs, Medieval dresses and textiles, cultural heritage preservation, and falconry. In 2018 he published *Mongolyn èrtnij nijslèl Kharkhorum* (The ancient Mongolian capital Karakorum).

